



THIEF IN THE NIGHT

OVERVIEW

Tone

Macabre, Tragic

Key Takeaway

Despite our efforts, intentions, and struggles, external forces or circumstances beyond our control shape our lives and outcomes.

Genre

Horror, Comedy

Themes

Ecocentrism, Loyalty

SETTING: YOSEMITE

In the early 1900s, this untamed wilderness attracted many. And eventually the government needed to tame it all. They sent the veteran Buffalo Soldiers to burn the candle at both ends. Our lead gets stuck in an unusual winter, deep in Yosemite Valley.

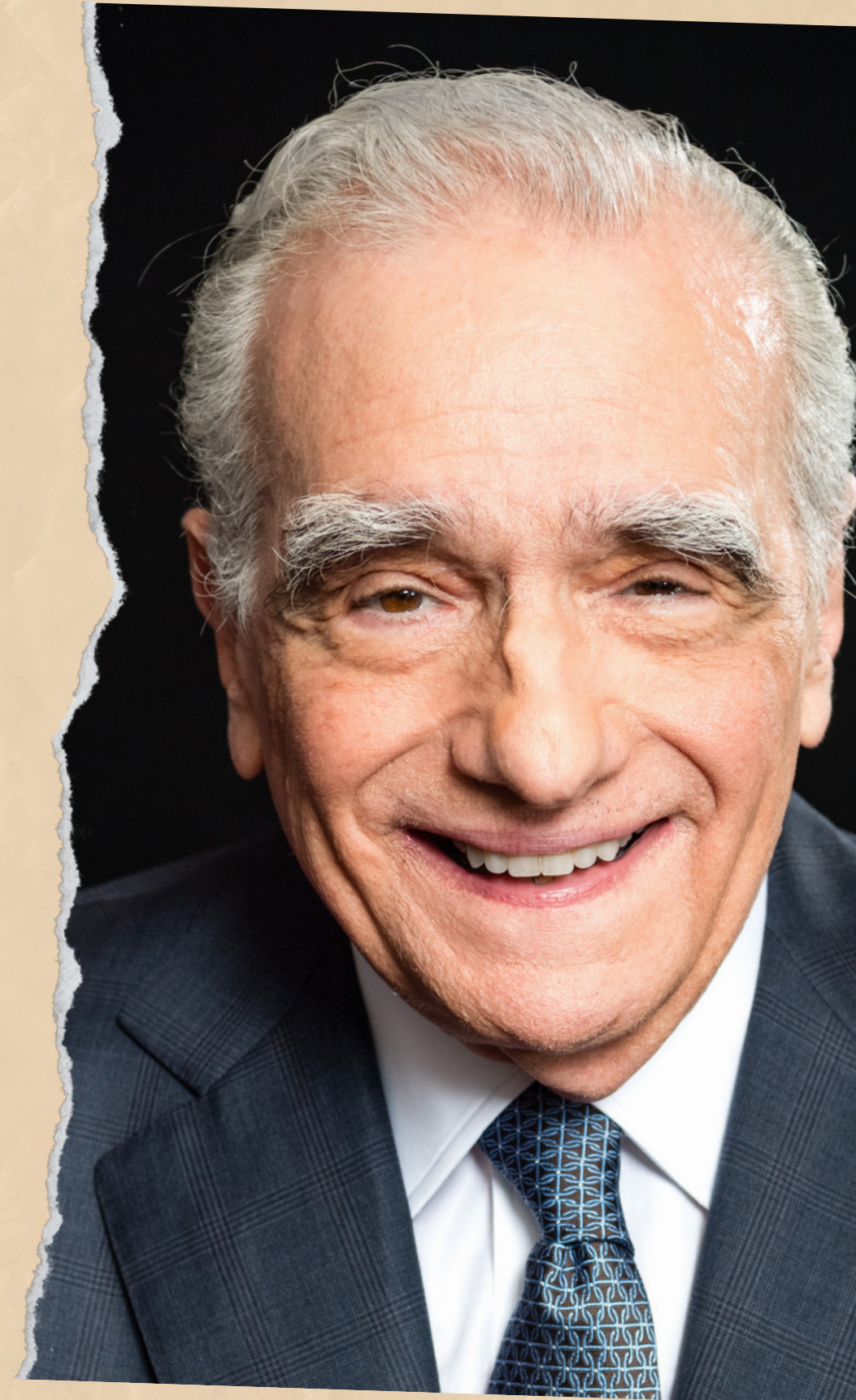


ART DIRECTION

The film employs traditional techniques like smooth motivated camera dolly and intricate blocking. It showcases authentic period attire and props, aiming for in-camera effects when possible, and resorting to compositing only when necessary. The narrative incorporates elements of body horror and jump scares for added impact. Color skews natural.



Kinji Fukasaku, Martin Scorsese



VISUAL REFERENCES



The Departed



Gangs of New York

VISUAL REFERENCES



The Departed



Battle Royale

VISUAL REFERENCES



I'm a Virgo



Fantastic Mr Fox

VISUAL REFERENCES



Fantastic Mr Fox



Django Unchained

VISUAL REFERENCES



the man who killed hitler
and then the bigfoot

VISUAL REFERENCES



The Hateful 8

SGT HOLMES

He was a brown-noser so most didn't like him. He obsessed over legacy and his ability to survive as a soldier. He stopped at nothing to achieve greatness. A greatness only he could define.

Edie Gathegi, Aldis Hodges, Jermaine Fowler



TAKUM

He has been alive for a thousand years and known other names; Oh-Mah, Kushtaka. Though Takum is crafty and possesses a strength and ability not yet known to man he can also be dopey and whimsical.

Christopher Judge, Michael Jai White



SIMILAR PROJECTS

01

The Man who Killed
Hitler and then the
Bigfoot, 2018

02

Grindhouse, 2007

03

Overlord, 2018

A stylized illustration of a scroll with the text "THANK YOU". The scroll is light beige with a dark brown outline and is partially unrolled. The text "THANK YOU" is written in a bold, black, serif font with a white outline and a drop shadow. The background is a textured, light beige surface. On the left side, there is a small, white, cylindrical object, possibly a clip or a piece of tape, holding the scroll in place. On the right side, there are several more rolls of the same scroll material, stacked and partially unrolled.

**THANK
YOU**